

SLATES

8

DATES

U.S. TOUR SUMMER 1981

- " I ALWAYS USE 'SLATES' AMPLIFIERS AND 'SKINDY RATS' GUITARS I'D - Craig Scanlan TRUST NO CTHERS "
- " TO EXPLAIN MY LOVE FOR 'CASSETTES' WOULD BE IMPOSSIBLE SIMILAR TO THE AFFECTION SHOWN TO ME BY VARIOUS NEW NEW POP PERSONALITIES " - Mark E. Smith

'SLATES - NEW 10" 33rpm single release by:

HE time was mid-February The Fall CRIGINALLY intending to cut 2 tracks ended up with many more. As crumbs of nightmare filtered through they decided to release the lot, as ALL TRAKS ARE RELATED.

Side 1 concerns observations of trash culture, British Undercurrents of secrecy and institutional goings on, esp. Prole Art Threat - A spy media story found in an abandoned file cabinet. The side is begun by Middle Mass, the first gleanings of The Hip Priest.more of him later. Side 2 is, in chronological order, Fit and Working Again-a fun piece about regeneration, wi' nods ha hee to the super-weedy groups, titl track (Slates, Slags Etc.) which is about plagarisation and blackboard type people in this land of ours, rounded off by Leave The Capitol (note fancy spelling) which relates time warps and encounters in Victorian Vampiric London.

VIEWPOINTS, PRESS - TOO MODEST TO DISCUSS

- 'I just thought The Fall were Great. Just in a different league (World) to everything the had gone before. - Ray Lowry/City Fun.
- 'full of cynical comments, buns and working-class depressionthe fall sweep aside all passing trends. - Yox Magazine/Dublin.
 - 'Bloody awful' Jeff Beck .
 - 'The Fall are changing shape yet again ... The Fall are a rhythm section tight and disciplined....a firm foundation created to give Mark the freedom to let fly' - Edwin Pouncey/'Sounds'

'The Great God Pan resides in Welsh green masquerades/Cn Welsh cat caravans/But the Monty hides behind curtains grey blackish cream All the side-stepped cars and the brutish laughs from the couple in the flat downstairs' 'Leave the Capitol'

Ltd:/Music Publishrs Cavalcade '81

EXTINCTION HITS TOTALE FAMILY/RECENT DISCOGRAPHY

45s: 'How I Wrote Elastic Man'/'City Hobgoblins' (rough trade 048 Jul. '80)

'Totally Wired'/'Putta Block-forthcoming Excerpts' (RT 056)

Apr.80 1.p.s 'Totale's Turns' (Rough 10) NOV . 80 / ROUGH US & MAY 81 'Grotesque' (Rough 18)



ROUGH



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"Despite efforts by conniving elements to bomb a hole in The Falls' sched., under my fresh leadership The Fall have again produced an innovation in that sat upon, much abused form, the 45 r.p.m. record. 'Totally Wired' is an unleashing of shredded nerves in filthy studio chambers documenting, I assume, early morning rows with an appeal for warmth. B-side is made up of cheap jokes recorded live and a economy version of 'Putta Block'. "The only reason you know this is because it was well documented' -Joe Totale

A safe-house, England.

"Totally Wired is not off-hand" - D. Burndread.

FACTS: A-side produced by K.Carroll & J.Brierley
'You don't have to be weird to be weird' is an old Don
Van Vliett phrase.

B-side produced by G.Travis & The Fall
recorded Jul.'80

a live version of 'Totally Wired' will appear on The Falls' next l.p. "After The Gramme".

Their last 45 'How I wrote "Elastic MAn" did 'well' and even gave the band the opportunity to turn down a T.V. appearance. Here's some of the Great things some Grate people said about it:

"Bloody terrible" - Jeff Beck, top star of 'Hi Ho Silver Lining' fame

"The worst singing voice in the world" - G.Bushell 'Sounds'

"They have wit, intelligence and a neat way of delivering unusual songs" - 'Melody Maker'

And on The Falls' last live 1.p.:

"A raw unprocessed fluke that gives a bad name to the record industry in general" - C.Bessey 'New Music News'

"Totale's Turn...or a Presley-style ultimatum from The Fall (3.3.2.5.)"

- the 'Sounds' crossword.

WE CAN'T AFFORD ANOTHER GENERATION
AS IGNORANT AS WE ARE.

Statement Sheet 2

Infernal personnel

Steven Hanley - bass guitar
Mark E. Smith - vocals,lyrics,kazoo
Marc Riley - e.piano,guitars,vocals
Kay Carroll - management
Dun

Craig Scanlan - guitars, votals
oo Paul Hanley - drums
ls and:
Duncan Burndred - the rest

excepts:

'We dig Repetition'

.77

'The years go in circles'

178

-'Like to Blow'

.70

'The old golden savages/killed their philosophers'
- A Figure Walks' 2 '79

'Fat conference women/clap return of glass house'
- 2ND. Dark Age' '79

'We cannot walk the floor at night in peace(stalk)'
- City Hobgoblins '80

'But out the window burned the roads'
- The N.W.R.A. '8

'Life leaves you surprised/slaps you in the eyes'
- Totally Wired '80

'Wireless enthusiast intercepts secret government broadcast and uncovers secrets and scandals of deceitful type proportions'

- New Face In Hell '80

c/right Smith.

"What do you mean whats it mean whats it mean These songs are 60% pure prophecy : " - Joe Totale

ROMAN TOTALE XVII IS DEAD: LONG LIVE JOE TOTALE:

"Write on my tomb: 'THE FALL WILL CUTLIVE YOUR SINS'"
- the last words of R. Totale XVII

This indicates a new, tougher edge to The Fall. The next 1.p. is due terminal 1980 it's called 'After the Gramme-the grotesque peasants' IT WILL NOT CONTAIN any puny echoes of British musical history or any half-assed weirdness. Will anybody be ready for it. First 5.000 come with free piece of invisible wire.

"Swiping at inefficiency, avant-garde elitism and anything else that strays within reach" - Johnny Waller.

"When I listen to music like this, I don't believe that people can possibly dislike The Fall. The trouble with their opponents is that they will not listen to The Fall because The Fall arer't frightened to confront their audience..." - Tony M. 'Aftermath' magazine

THE FALL ARE EXACTLY 100 YEARS OLD. THEY ARE 5 IN NUMBER. YOU CAN READ 'THEIR NAMES ON THE NEXT PAGE.







CRAIG SCANLAN

STEVE

MARC RILEY (Guitars.e.piano)

Average file age: 20





Grant Showbiz & Paul Hanley (drums) cover up the pink press threat file

their leader.

on an April Peel session recorded in the nazi fortress, is the new musical direction of The Pall.i.e. songs like Lie-Dream Of a Casino Soul, Hip Priest, Hassle Schmuk, Dragos G., Fantastic Life. Also the band will be working with ex-drummer Karl Burns in various projects.

EVERYTHING BAR 'SLATES' MUSICALLY IS TEN YEARS CUT OF SYNCH ON THE CONTEMPORARY SCENE. YOUNG PRODUCERS AND NONE_TECH STUDIOS ARE LIKE GOLD DUST NOW. YOU HAVE BEEN TOLD.

regards & affection /The Pall.

SLATES

NEW 10" E.P ON ROUGH TRADE

SIDE 1

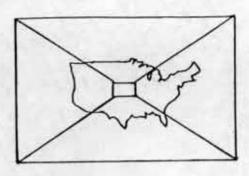
- 1) MIDDLE MASS
- 2) AN OLDER LOVER ETC.
- 3) PROLE ART THREAT

SIDE 2

- 1) FIT & WORKING AGAIN
- 2) SLATES, SLAGS ETC.
- 3) LEAVE THE CAPITOL

Pumes tell a pas soul trad a monotonous III Section Town Wave wound in the but the Ma Jour Cone, the strate though a strate to TOTALLY WIRED DAY PULL Block Souther burned up remained a more ab. Cast's Massales before it disolver into "The sound life & dunies less sous Total Hinger and on the same Physical Dye (Mark Philory) no. 11 You can something our of one side of of common too door for the formation of the common of the A South of the state of the sta On the other state On the state of Freil ine rai The state of the s BOSTON ROCK NOV SO The along the along the seconds of the Sent to June Sent to June 1 South of the state Sound of the state Marris American In the International Section 1986 Committee of the contract of t Committee of the second of the Daying Time of the Month of Man Christian was distributed for the form of fine joke on us listeners?) Parts of it fall misersome sort of musical experiment (or is it a glad of it. Great tune, "Putta Block" is South to Some the Fall Cast man The song builds up momentum through to the end. By that time, you're wired too and glectully exclaiming, "I'm totally wired!" starts off with plodding drums and voice best nonsense to date. "Totally Wired" Solution Solutions of the Party More nonsense from The Fall, and their A seem of the seem Or Name: Mark & Shift Ships of the The dear live was the state of TOTALLY WIRED b/w Putta Block (Rough Trade, Import 45) Precise, Simplesto, yet mentive Perchantan of Port Madewa's Pochs Runbe. A strategy of for or anythe for "Flery Jack." The music is workmanike and Jaming chord Seld, monotony's aways bary bary door to the utility bary dood AND the utility has been dood AND Borng Art and Bary than is applies here. It's danner door to the bary door the bary doo changes to relieve the monotony as wall as build tension. An East, Manolanous? You bet! But who Dood and Mee up to my major Enterion for any band (namely, od they sound differently. Forget that pindo nos-julie estes bembostragine their surprise about do a for worse, stuff, you could when they and that this Think of green dance to a Shades, you could not the train to finish. Think of green dance to a shades, you can burns from start to traish. Think of glass and worse, Sa burns from start that everything DAMAGE #11 and that, Smith makes his presence felt, it not his message effective. Sparling, voice crackng, droning on and on about this with breeking rules, though, and according to some classic definit tion of the word. Nothing wrong Smith's infections are extremely Smith can't sing. That's only if you think every singer should "sing" convince me that this isn't the best thing yet from the Fall. Sure, axe they say the Fell tend to do. Nothing enyone can say will sically true, they's have to resort to stream-of-consciousness thetorio to put this album down. Just magine their surprise, then. they've said about the Fall is batent lest year, but they're plosing now. They were much farther discorded live tape that consists of note-for-note covers of your songs and bound to help the Fail's cause. I can hear the wolves Well, rejeasing a cassette-remonotonous. And so on snd so on ther train of thought, driting into the ream of art. They're musically press are building for the Fall. Before this, it was any number of reasons. The music mean inteligence will just be one more nat in the collin the established dered. Smith can't sing. They lose have found other reasons for they are privy to a higher form of stagging they've been taking latey. But, of course, most critics damning the Fall. Implying that Smith sets his gang up for all the The difference between you With those words, Mark E. and soooby-dooby-do. n nd us is that we have brains." n for the kill now. The Fall Totale's Tums Rough Tradel

THE FALL



THE WEATHER NEVER GOT IN HERE.

APPEARING

AT

DO IT YRSELF

JULY 1ST AM, LEGION HALL, PHOENIX JUNE 3RD UNDERGROUND NYC JUNE 16TH OMNI'S, PHIL 4TH MAXWELLS, HOBOKEN NJ 17TH 9.30 CLUB, WA DC 3RD L.A. TBC 5TH PEPPERMINT LOUNGE NYC 19TH 688 CLUB ATLANTA 4TH L.A. TBC 6TH IRVING PLAZA NYC 20TH ANTENNA, MEMPHIS 5TH L.A. TBC 8TH THE EDGE, TORONTO 23RD JIMMY'S, NEW ORLEANS 9TH S.F. STONES 9тн 24TH ISLAND, HOUSTON 10_{TH} 11TH SPIT, BOSTON 25TH CLUBFOOT, AUSTIN 11_{TH} 12TH CITY GARDENS, NJ 26TH HOT CLUB, DALLAS 13TH *******, NYC 27тн 29TH EL PASEO DE LA LUZ, SANTA FE 15TH ?????????, NYC