



**THE
FALL**

SLATES
&
DATES

U.S. TOUR SUMMER 1981

" I ALWAYS USE 'SLATES' AMPLIFIERS AND 'SKINNY RATS' GUITARS - I'D TRUST NO OTHERS " - Craig Scanlan

" TO EXPLAIN MY LOVE FOR 'CASSETTES' WOULD BE IMPOSSIBLE - SIMILAR TO THE AFFECTION SHOWN TO ME BY VARIOUS NEW NEW POP PERSONALITIES " - Mark E. Smith

'SLATES - NEW 10" 33rpm single release by:

THE time was mid-February, The Fall, ORIGINALLY intending to cut 2 tracks ended up with many more. As crumbs of nightmare filtered through they decided to release the lot, as ALL TRACKS ARE RELATED.

**THE
FALL**

33 r.p.m.

Side 1 concerns observations of trash culture, British Undercurrents of secrecy and institutional goings on, esp. Prole Art Threat - A spy media story found in an abandoned file cabinet. The side is begun by Middle Mass, the first gleanings of The Hip Priest, more of him later. Side 2 is, in chronological order, Fit and Working Again - a fun piece about regeneration, wi' nods ha hee to the super-weedy groups, title track (Slates, Slags Etc.) which is about plagiarism and blackboard type people in this land of ours, rounded off by Leave The Capitol (note fancy spelling) which relates time warps and encounters in Victorian Vampiric London.

VIEWPOINTS, PRESS - TOO MODEST TO DISCUSS

"I just thought The Fall were great. Just in a different league (World) to everything that had gone before." - Ray Lowry/City Fun.

"full of cynical comments, puns and working-class depression - the fall sweep aside all passing trends" - Vox Magazine/Dublin.

"Bloody awful" - Jeff Beck.

"The Fall are changing shape yet again... The Fall are a rhythm section tight and disciplined.... a firm foundation created to give Mark the freedom to let fly" - Edwin Pouncey/'Sounds'

"The Great God Pan resides in Welsh green masquerades/ On Welsh cat caravans/ But the Monty hides behind curtains grey blackish cream All the side-stepped cars and the brutish laughs from the couple in the flat downstairs" 'Leave the Capitol'

Fall Music Publishers Ltd./ Cavalcade '81

EXTINCTION HITS TOTALE FAMILY/RECENT DISCOGRAPHY

45s: 'How I Wrote Elastic Man'/'City Hobgoblins' (rough trade 048 Jul.'80)

'Totally Wired'/'Putta Block-forthcoming Excerpts' (RT 056)

l.p.s 'Totale's Turns' (Rough 10) Apr.80

'Grottesque' (Rough 18) Nov.80 /ROUGH US 8 MAY 81

The

ROUGH TRADE

Fall

PRESS & INFORMATION

1412 Grant Ave S.F. 94133

415-986-3675

"Despite efforts by conniving elements to bomb a hole in The Falls' sched., under my fresh leadership The Fall have again produced an innovation in that sat upon, much abused form, the 45 r.p.m. record. 'Totally Wired' is an unleashing of shredded nerves in filthy studio chambers documenting, I assume, early morning rows with an appeal for warmth. B-side is made up of cheap jokes recorded live and an economy version of 'Putta Block'. "The only reason you know this is because it was well documented"

-Joe Totale

A safe-house, England.

"Totally Wired is not off-hand" - D. Burndread.

FACTS: A-side produced by K. Carroll & J. Brierley
'You don't have to be weird to be weird' is an old Don Van Vliett phrase.
B-side produced by G. Travis & The Fall
recorded Jul. '80

a live version of 'Totally Wired' will appear on The Falls' next l.p. "After The Gramme".

Their last 45 'How I wrote "Elastic MAN" did 'well' and even gave the band the opportunity to turn down a T.V. appearance. Here's some of the Great things some Grate people said about it:

"Bloody terrible" - Jeff Beck, top star of 'Hi Ho Silver Lining' fame

"The worst singing voice in the world" - G. Bushell 'Sounds'

"They have wit, intelligence and a neat way of delivering unusual songs" - 'Melody Maker'

And on The Falls' last live l.p.:

"A raw unprocessed fluke that gives a bad name to the record industry in general" - C. Bessey 'New Music News'

"Totale's Turn....or a Presley-style ultimatum from The Fall(3.3.2.5.)"
- the 'Sounds' crossword.



**WE CAN'T AFFORD ANOTHER GENERATION
AS IGNORANT AS WE ARE.**

The Fall

Statement
Sheet 2

Infernal personnel

Steven Hanley - bass guitar
Mark E. Smith - vocals, lyrics, kazoo
Marc Riley - e.piano, guitars, vocals
Kay Carroll - management
Craig Scanlan - guitars, vocals
Paul Hanley - drums
and:
Duncan Burndred - the rest

excepts:

- 'We dig Repetition' '77
'The years go in circles'
- 'Like to Blow' '78
'The old golden savages/killed their philosophers'
- A Figure Walks' E '79
'Pat conference women/clap return of glass house'
- 2ND. Dark Age' '79
'We cannot walk the floor at night in peace(stalk)'
- City Hobgoblins '80
'But out the window burned the roads'
- The N.W.R.A. '80
'Life leaves you surprised/slaps you in the eyes'
- Totally Wired '80
'Wireless enthusiast intercepts secret government broadcast and uncovers
secrets and scandals of deceitful type proportions'
- New Face In Hell '80

c/right Smith.

"What do you mean'whats it mean whats it mean'These songs are 60% pure
prophecy : "
- Joe Totale

ROMAN TOTALE XVII IS DEAD! LONG LIVE JOE TOTALE!

"Write on my tomb: 'THE FALL WILL OUTLIVE YOUR SINS'"
- the last words of R.Totale XVII

This indicates a new, tougher edge to The Fall. The next l.p. is
due terminal 1980 it's called 'After the Gramme-the grotesque peasants'.
IT WILL NOT CONTAIN any puny echoes of British musical history or any
half-assed weirdness. Will anybody be ready for it. First 5,000 come with
free piece of invisible wire.

"Swiping at inefficiency, avant-garde elitism and anything else that
strays within reach" - Johnny Waller.

"When I listen to music like this, I don't believe that people can
possibly dislike The Fall. The trouble with their opponents is that
they will not listen to The Fall because The Fall aren't frightened
to confront their audience..." - Tony M. 'Aftermath' magazine

THE FALL ARE EXACTLY 100 YEARS OLD. THEY ARE 5 IN NUMBER. YOU CAN READ
THEIR NAMES ON THE NEXT PAGE.



CRAIG SCANLAN



STEVE
HANLEY



MARC RILEY
(Guitars, e.piano)

Average file age: 20



Grant Showbiz & Paul Hanley (drums)
cover up the pink press threat file



their leader.

FUTURE PLANS

To Keep Shtum. The hip priest approach, aired first on an April Peel session recorded in the nazi fortress, is the new musical direction of The Fall. i.e. songs like Lie-Dream Of a Casino Soul, Hip Priest, Hassle SchmuK, Dragos G., Fantastic Life. Also the band will be working with ex-drummer Karl Burns in various projects.

EVERYTHING BAR 'SLATES' MUSICALLY IS TEN YEARS OUT OF SYNCH ON THE CONTEMPORARY SCENE. YOUNG PRODUCERS AND NEW TECH STUDIOS ARE LIKE GOLD DUST NOW. YOU HAVE BEEN TOLD.

regards & affection /The Fall.

'SLATES'

NEW 10" E.P. ON ROUGH TRADE

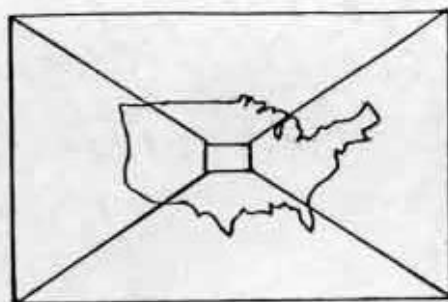
SIDE 1

- 1) MIDDLE MASS
- 2) AN OLDER LOVER ETC.
- 3) PROLE ART THREAT

SIDE 2

- 1) FIT & WORKING AGAIN
- 2) SLATES, SLAGS ETC.
- 3) LEAVE THE CAPITOL

THE FALL



THE WEATHER NEVER GOT IN HERE.

DO IT YOURSELF
POSTER
DO IT YOURSELF

A PPEARING

A T

JUNE 3RD UNDERGROUND NYC	JUNE 16TH OMNI'S, PHIL	JULY 1ST AM.LEGION HALL,PHOENIX
4TH MAXWELLS, HOBOKEN NJ	17TH 9.30 CLUB,WA DC	3RD L.A. TBC
5TH PEPPERMINT LOUNGE NYC	19TH 688 CLUB ATLANTA	4TH L.A. TBC
6TH IRVING PLAZA NYC	20TH ANTENNA, MEMPHIS	5TH L.A. TBC
8TH THE EDGE, TORONTO	23RD JIMMY'S, NEW ORLEANS	9TH S.F. STONES
9TH " "	24TH ISLAND, HOUSTON	10TH " "
11TH SPIT, BOSTON	25TH CLUBFOOT, AUSTIN	11TH " "
12TH CITY GARDENS, NJ	26TH HOT CLUB,DALLAS	
13TH ***** , NYC	27TH " "	
15TH ?????????, NYC	29TH EL PASED DE LA LUZ, SANTA FE	